

1. Dexter says he is in terrible _____ on his boat.
2. He says he is _____ fast.
3. He says the yacht is 40 miles _____ of the lighthouse.
4. He says the first thing he used to block the hole was a _____
5. In the second message, the water is _____ his waist.
6. He has an old cheese and _____ sandwich.
7. He says there will be no more _____ at bedtime.
8. The children can only _____ their dad, not the TV.

[2] 以下の指示に従って設問に答えよ。使用した語数も書くこと。解答用紙に印刷されている語は含まない。

Here is part of an email you received from your friend, Alice.

There are many things I'm afraid of. What or who are you most scared of?

- Write an email to your friend answering her question.
- Write 60-70 words.

[3] 次の文章を読み、下の A から H の設問に答えよ。

"Fine arts are important in the curriculum because of what they do for learning," stated Patty Taylor, arts advisor for the California State Department of Education. In other words, the arts, especially music, should be part of every school's educational program. Music makes students smarter, gives children something positive to do, and builds self-confidence. Most students don't have a chance to learn music outside of school, and everyone should have 1that opportunity.

Students would be much smarter if they had some music experience. They would improve their classroom skills, like paying attention, following directions, and cooperating with others. People develop all 2these skills when they learn music. Musicians are also better in math, and they get higher university entrance test scores. For instance, a study by the College Entrance Examination Board reported, "Students who have completed arts and music courses scored 128 points higher in reading and writing, and 118 points higher in math." Arts and music teach focus and thinking that improve other areas of learning. A Rockefeller Foundation study shows that music majors have the highest rate of entry to medical school. 3Making music also lets children use their imaginations, unlike playing with video games and electronic toys. "It provides students a chance to try out their own ideas," according to the *California Educator* website. Music makes children more skilled, strengthening their minds for all subjects.

Music not only makes children better students but also gives them something positive to do. 4aIn a music program, children can be part of a band or choir instead of getting into trouble. 4bParents can enjoy seeing them glued to a computer or TV screen instead of listening to their children's music. 4cIn a school band, students get to be part of a team. 4dThey can interact with old friends and make new friends through music. In fact, on her website *The Musician's Brain*, Lois Svard explains how music excites "mirror neurons," which not only help performers work together but also help them understand each other. As the great choral conductor Eric Whitacre said, directing a choir is all about getting a room of people to breathe together. In many ways, music helps people (5).

Music also builds self-confidence. It gives children a sense of achievement and success. Making music is something for them to be proud of, and it lets kids practice performing in front of an audience. As reported in the *California Educator*, "It gives students confidence in themselves and a feeling of importance to have a skill others appreciate. They also learn 6beginning / doing / from / how / in / something / succeed / to to end and, in the process, discover they have a talent that fills them with pride." Music gives children a way to express themselves, and that helps them become more confident.

For these reasons, music is really important in the life of every child. Unfortunately, however, 7the children who need music lessons the most usually don't have access to them outside of school. That is why music should be offered in every single grade in every school.

- 下線部 1 の具体的な内容を 8 字以内の日本語で説明せよ。
- 下線部 2 の具体的な内容を日本語で説明せよ。
- 下線部 3 を次のように書き換えるとき、空所に入る語のもっとも適切な組み合わせを次から選び、解答欄の記号を○で囲め。
Making music also lets children use their imaginations, () playing with video games and electronic toys ().
ア but / doesn't イ as / does ウ because / doesn't エ so / does
- 第 3 段落(Music not only で始まる)の下線部 4a から 4d の中で、明らかに文脈に合わないものを 1 つ選び、解答欄の記号を○で囲め。
- 空所 5 にもっともふさわしい語を次から選び、解答欄の記号を○で囲め。
ア plan イ connect ウ relax エ study
- 下線部 6 の各語を意味が通るように並べ替えよ。
- 下線部 7 を和訳せよ。
- 本文の内容に合うものを 1 つ選び、解答欄の記号を○で囲め。
ア Music in school should be for all students.
イ Students should be made to learn a musical instrument.
ウ Music is a more important subject than math.
エ Children who study music at school continue studying it after they leave.
オ All students should learn music outside of school.

[4] 次の文章を読み、下の A から H の設問に答えよ。

“Someone tells me it’s all happening at the zoo” was the opening line of the 1960s pop song “At the Zoo.” In fact, a lot of things are happening in the zoo world these days, which is why American zoos and aquariums attract over 180 million visitors a year. More than 6,000 kinds of animals—including 1,000 endangered species—live in those places.

Zoos today no longer just display animals; they focus on educating the public and 1 aware / make / of / to / trying / us our planet’s remarkable biodiversity. At the same time, they aim to entertain and excite their visitors. Why, then, are so many zoos being strongly advised to change—and quickly?

Zoos are not (2). Menageries—collections of wild animals kept to entertain the rich including kings and queens—have been around for thousands of years. Stone carvings and artwork from ancient Egypt and Mesopotamia show animals displayed in cages.

Lately, however, some critics are saying that zoos are simply bad for wild creatures. The animal rights group PETA claims that zoos are cruel places that teach people it is OK to take animals from their homes and completely control their lives. 3 This criticism also comes from the Royal Society for the Prevention of Cruelty to Animals (RSPCA).

Famous primatologist Jane Goodall agrees that the best place for animals is in their natural habitat. But she adds that 4 zoos, if they are designed well, can help protect the lives of wild animals by educating the public.

Zoos are working on trying to carry out this idea. For starters, many zoos are changing and improving their layouts. They are flipping traditional zoo-design conventions—such as cages and animal houses—by creating larger and more natural habitats where animals can move around freely. Instead of forcing (5A) into (5B), they’re inviting (5C) into (5D).

As (6A), zoos are focusing on helping, not just displaying, animals. For example, the Zoological Society of London and the National Zoo in Washington, D.C., are leading global efforts to cure diseases that are a danger to animals both in zoos and in the wild. In fact, the San Diego Zoo has a staff of 20 experts researching how to cure diseases that threaten wildlife.

Another big project is the Species Survival Program, which brings together endangered animals from (6B), so that they can breed. The case of the California condor is one of its success stories. These huge birds were near extinction before scientists at the San Diego and Los Angeles zoos started working together. Forty years ago, only 24 California condors were known to be alive. Today, there are more than 170!

The zoo in Phoenix, Arizona, carried out (6C). Scientists there began a breeding program for the Arabian oryx, a kind of antelope that had gone extinct in the wild. It was a huge success. Now, more than 1,000 oryxes have been successfully released into the wild between the countries of Oman and Jordan.

These wildlife projects are some of the most successful examples of the changes remaking 21st-century zoos. 7 What hasn’t changed, however, is our interest in wild animals. Today’s zoos, (8) their eyes on the future, are working hard to honor, respect, and protect our planet’s precious wildlife.

A. 下線部 1 の各語を意味が通るように並べ替えよ。

B. 空所 2 にもっともふさわしい語を次から選び、解答欄の記号を○で囲め。

ア expensive イ cheap ウ old エ new

C. 下線部 3 とあるが、どのような批判か。以下の空欄に当てはまる表現を考えて、日本語で答えよ。

動物園は () 残酷な場所だという批判。

D. 下線部 4 を和訳せよ。

E. 空所 5A から 5D に入る語句のもっとも適切な組み合わせを次から選び、解答欄の記号を○で囲め。

ア 5A: wildlife 5B: the human environment 5C: humans 5D: the creatures’ world
イ 5A: humans 5B: zoos 5C: wildlife 5D: the natural world
ウ 5A: wildlife 5B: the natural world 5C: humans 5D: zoos
エ 5A: humans 5B: the creatures’ world 5C: wildlife 5D: the human environment

F. 空所 6A から 6C にもっともふさわしい語句を次から 1 つずつ選び、解答欄の記号を○で囲め。

ア ancient menageries イ an even more dramatic rescue ウ another response to their critics
エ different zoos オ part of entertaining visitors

G. 下線部 7 を和訳せよ。

H. 空所 8 にもっともふさわしい語を次から選び、解答欄の記号を○で囲め。

ア by イ for ウ in エ with